

Workshop Schedule

Scheduled workshops in the festival's Workshop Tent are set as follows:

9:00 AM - 10:10 AM

Refining the Poetry Package: Form and Content with **Paul Hunter**

We will explore how to strike a balance between form and content. Along the way we will ask what is a line, and how does it work? What are its limitations and extremes? Poets will be encouraged to rid themselves of personal quirks and distractions, and find new ways to play with form that will let the poem emerge. Please bring one poem that is still up for grabs.

10:15 AM - 11:25 AM

ABC's of the Abecedarian with **Carolyn L Wright**

The abecedarian echoes the alphabet: 26 lines (or 52 for a double abecedarian)--the first word of the first line beginning with "a," the first word of the next line with "b," and so on—with many variations and reversals possible. The poem can have any style, subject, or line length. We will read recent abecedarians by Bowman, Dougherty, Hamby, Wright, and others, and write our own.

11:30 AM - 12:40 PM

Playing with Words with **Peter Pereira**

What's missing from some contemporary poetry is a sense of "serious fun" or "deep play." This workshop presents several wordplay exercises including anagrams, palindromes, word ladders, Scrabble poems, N+7, and tabloid tales. These exercises can bring play and fun into your writing, while also opening a deeper level of insight, emotion, and subject matter. Participants will write a new poem draft using the exercise that most appeals to them and will then share what they have written as time allows.

1:45 PM - 2:55 PM

Poets and Place: The Beats in the Northwest by **Chuck and Rebecca Pirtle**

This workshop will look at the presence of Northwest places in the work of some of the Beat and related poets who came from, passed through, or settled in this region. Writing exercises will explore the sense of place embodied in poems by Gary Snyder, Philip Whalen, Lew Welch, Edward Dorn, Denise Levertov, and others.

3:00 PM - 4:10 PM

Reading Poems from Around the World with **Ilya Kaminsky**

We will talk about contemporary world poetry, new exciting poems, and old exciting poems, and poems we know by heart, and poems the heart needs to know. We will ask each other: how do these poems work? What makes them memorable? How can we learn from them? We will read them line-by-line and see how they can improve our own poems and days.

4:15 PM - 5:25 PM

Imagination As Value: The Imaginative Horizon with **Amalio Madueño**

A variation on the poetics workshop I developed during the last ten years of the Taos Poetry Circus (Taos, NM) as principal & director of Mexican Bob's Poetry Camp. Discussion of recent developments in contemporary poetry performance including spoken word, slams & bouts. Includes discussion of applicable critical poetics theory by Olsen, Stevens, Fletcher, Blaser, Zukovsky & others.

5:30 PM - 6:40 PM

O Taste and Write: The Allure of Pastries and Politics with **Susan Rich**

Does the scent of home-baked bread bring you back to a favorite kitchen, the taste of chocolate into a lover's embrace? This workshop will concentrate on the scent, taste, and texture of food poetry. A clove of garlic as family history, or pastry as a metaphor for sexual longing imbue poems with an immediacy and directness that will surprise you. Come ready to write and to eat!